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TWENTY YEARS RESEARCH ON BRAND LOVE: THE AGENDA FOR FUTURE RESEARCH

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ABSTRACT

This paper aims to understand the research on brand love since the first appearance of the word 'love' in consumer behaviour relationships and to provide a systematic review of brand love research in the literature. In addition, derive a comprehensive conceptualization of brand love, and summarize important key findings as well as the fundamental issues for future research. An extensive literature review was carried out on brand love, which was spread over 44 journals found on the ISI Web of Science, Scopus, Emerald, EBSCO, and Science Direct. A total of 79 conceptual and empirical papers from 1998 to 2017 were analysed using different classification schemes. Significant research activity found in the 2013-2017 period and most of that examined the antecedents and consequences of brand love in various research settings. This study can serve as a valuable tool for researchers to understand the concept of brand love and to direct further research.

Keywords: Brand Love, Consumer Brand Relationship, Systematic Review

INTRODUCTION

Marketers, psychologists and scholars have discussed the relationship between humans and brand loyalty by for more than a decade. It has been an issue since Fournier launched her seminal study entitled "Consumers and their Brands: Developing Relationship Theory in Consumer Research" in 1998 which highlighted the importance of having a nurturing relationship between brands and consumers. Fournier (1998) showed that consumers build brand meaning with the product they are using and build an emotional relationship with brands over time. The nurtured relationship between brand and the consumer is build by consumer emotional or practical needs (Fournier, 2009). Strong relationship between the consumer and a brand will heighten consumers' loyalty level and can offer economic benefits to companies (MacInnis et al., 2009). One of the emotional connections between a person and a brand can be explained using the

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concept of love. Scholars argue that there are psychological process similarities between aperson-to-person relationship and between a-person-to-a-brand relationship (Shimp and Madden, 1988) thus this emotional relationship can be called brand love.

Fournier (1998) considered love to be one of the indicators determining the quality of consumerbrand relationships. After Fournier's work (1998), many scholars started to explore this brand love more intensively and measured by using several approaches, namely, Interpersonal Relationship Theory (Shimp and Madden, 1988, Albert et al., 2009, Long-Tolbert and Gammoh, 2012, Fetscherin, 2014), Parasocial Love (Fetscherin, 2014) and the Prototype of Love (Batra et al., 2012). Although many studies have tried to explore this relationship, several researches have proposed different definitions and different measurements of the brand love concept. There is a wide array of discussion about brand love; but to date, this concept is still contentious (Albert, Merunka, & Valette-Florence, 2008, Pinto Borges et al., 2016).

Although brand love is a new construct in Consumer-Brand Relationship study (Fournier, 1998, Ahuvia, 2005), it has becomes highly pertinent in marketing, for both researchers and marketing practitioners (Langner et al., 2015). However, only a few studies have examined how research has evolved and what work exists in this topic (e.g. Fetscherin and Heinrich (2014), Moussa (2015), Veloutsou and Guzmán (2017)). This paper seeks to fill this gap and aims to examine brand love research since it was first introduced by Fournier in 1998 until 2017 and shows how the concept has evolved. This review, using systematic analysis, tries to show the impact authors, journals, and key articles have had, which the most influential research stream and which can thus contribute most to brand love theory, as well as outline possible future research to make significant contributions to the body of knowledge in consumer-brand relationships, especially in the brand love context.

RESEARCH METHOD

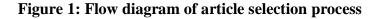
This paper uses systematic review to provide an accurate up-to-date report through systematic, transparent, replicable, and synthesizing process related to the review questions or topic (Briner and Denyer, 2012) The objective of this systematic review is twofold: firstly, to provide thorough and detailed information about brand love research based on a critical classification scheme and identify the research gaps still existing even after 20 years of research and proposes key areas for further research.

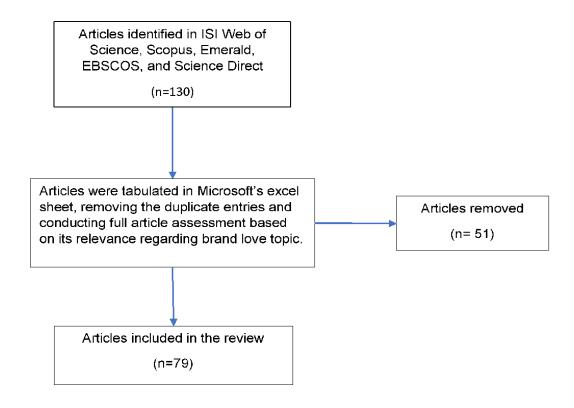
In this systematic review, the initial step was to search the literature to locate relevant studies. This was conducted on five dominant academic databases, ISI Web of Science, Scopus, Emerald, EBSCOS, and Science Direct within the time range from 1998 to 2017. Several articles were

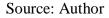
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identified from the title, abstract, keywords like "brand love", "loved brand", "loving brand", "brand" and "love" and those keywords were limited to subject in "Business, Management and Accounting", "Marketing", "Social Sciences" and "Psychology". One hundred and thirty articles were found and sorted to identify those that met the keyword inclusion criteria and a detailed assessment was performed and resulted in 79 articles that were included in this review. This paper excluded reports, books, master thesis and dissertation and conference paper as suggested by Islam and Rahman (2016).







Full assessment of an article was based on its relevance to the "brand love" concept. Some of the articles which discussed "emotional attachment" or "brand attachment" were not included in this paper due to their different applicability in consumer brand relationship as suggested by Loureiro et al.(2012), even though some researchers argue that these two concepts have the same construct as brand love (Moussa, 2015). "Brand passion", "brand romance" or "romantic brand love", and "brand devotion" concepts were not included in this paper, because these concepts are only considered as an element of the brand love dimension and thus do not reflect the brand love

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construct as a whole. Other articles were not relevant because they focussed on the love relationship between a mother and her child and how this relationship affected brand decision making (Lyer et al., 2016)

All articles included in this review were divided into 4 periods with five year on each period (Das, 2009; Islam and Rahman, 2016) starting from 1998 when Fournier (1998) introduced love or brand love concept as the strongest form of consumer brand relationship. The categorization based on the time range is intended to show the development of brand love research throughout the decades and adds a longitudinal study on key areas of brand love literature. The five-year time periods are shown below:

- 1 First period: 1998-2002
- 2. Second period: 2003-2007
- 3. Third period: 2008-2012
- 4. Fourth period: 2013-2017

ANALYSIS AND RESULT

This section describes and explains brand love research classification based on the year wise and study orientation (empirical, conceptual), country wise, journal wise, antecedents and consequences from previous study.

Year-wise Distribution of Articles in Respect to the Study Orientation, Conceptual or Empirical

The research on brand love has gained significant pace in the last five years (2013-2017). The articles up to 2012 were mostly empirical, but after 2012, scholars were using experiment studies. The reason for this could be the desire to better understand of brand love concept, both psychologically and physically (Maxian et al., 2013), to contrast it with similar concepts such as brand liking in terms of the emotional aspect (Langner et al., 2015) and to investigate how brand love functions in everyday life (Reimann et al., 2017).

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Study Type	1998-2002	2003-2007	2008-2012	2013-2017	Total
Conceptual				Roy, Eshghi, and Sarkar (2013), Ahuvia, Bagozzi,	4
Paper				and Batra (2014), Swanson (2015), R. Garg,	
				Mukherjee, Biswas, and Kataria (2016)	
Empirical	Ji (2002)	Pawle and	N. Albert,	Nguyen, Melewar, and Chen (2013) Noel Albert	67
		Cooper	Merunka, and	and Merunka (2013), Sarkar (2014), Richelieu and	
		(2006),	Valette-Florence	Korai (2014), T. Langner, Bruns, Fischer, and	
		Whang	(2008), Noel	Rossiter (2014), Tsai (2014), E. Wallace, Buil, de	
		et.al	Albert, Merunka,	Chernatony, and Hogan (2014), E. Wallace, Buil,	
		(2004),	and Valette-	de Chernatony, and Hogan (2014), Marc Fetscherin	
		Yeung and	Florence (2009),	(2014), Elaine Wallace, Buil, and de Chernatony	
		Wyer	Pang, Keh, and	(2014), M. Fetscherin, Boulanger, Filho, and Souki	
		(2005), B.	Peng (2009),	(2014), Rauschnabel and Ahuvia (2014), Sarkar and	
		A. Carroll	Hemetsberger,	Sreejesh (2014), Banerjee and Banerjee (2015),	
		and A. C.	Kittinger-	Drennan et al. (2015), Ruchi Garg, Mukherjee,	
		Ahuvia	Rosanelli, and	Biswas, and Kataria (2015), Kwon and Mattila	
		(2006),	Friedmann	(2015), Chen and Quester (2015), Vernuccio,	
			(2009), Hosany	Pagani, Barbarossa, and Pastore (2015), Huber,	
			and Gilbert	Meyer, and Schmid (2015), Pool and Najafabadi	
			(2010), P. A.	(2015), Ismail, A. R. Ismail (2015), Liapati,	
			Vlachos,	Assiouras, and Decaudin (2015), Thakur, Kaur,	
			Theotokis,	Kohli, and Lamba (2015), K. K. Kim, Williams,	
			Pramatari, and	and Wilcox (2015), Kudeshia, Sikdar, and Mittal	

Table I: Year-wise distribution of articles based on study orientation

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	Vrechopoulos (2010), Bergkvist and Bech-Larsen (2010), H. Y. Kim and Kwon (2011), Tsai (2011), Tsai (2011), Batra et al. (2012), Pavlos A. Vlachos and Vrechopoulos (2012), J. Rossiter and Bellman (2012), J. R. Rossiter (2012), Rageh Ismail and Spinelli (2012), Long-Tolbert and Gammoh (2012), Hwang and Kandampully (2012), Correia Loureiro and	(2016), Lee and Hyun (2016), Baena (2016), Pinto Borges, Cardoso, and Rodrigues (2016), Sarkar and Sarkar (2016), Islam and Rahman (2016), Hassan, Rafi, and Kazmi (2016), Kaufmann, Loureiro, and Manarioti (2016), Rauschnabel, Krey, Babin, and Ivens (2016), Karjaluoto, Munnukka, and Kiuru (2016), (Bagozzi, Batra, & Ahuvia, 2017), Becheur, Bayarassou, and Ghrib (2017), Chao-Chin (2017), Elaine Wallace, Buil, and Chernatony (2017), Hegner, Fenko, and Teravest (2017), Liu, Wang, Chiu, and Chen (2017), Shuv-Ami, Vrontis, and Thrassou (2017), Swanson (2017).	
	(2012), Correia		
	Kaufmann (2012),		
	Loureiro et al. (2012)		
Experiment	Reimann,	Maxian, Bradley, Wise, and Toulouse (2013),	6

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	Castano,	Salgado-Montejo, Velasco, Olier, Alvarado, and	
	Zaichkowsky, an	d Spence (2014), Tobias Langner, Schmidt, and	
	Bechara (2012)	Fischer (2015), Mishra (2017), Reimann, Nuñez,	
		and Castaño (2017)	
Review		Moussa (2015), Veloutsou and Guzmán (2017)	2

Source: Author (2017)

Country-wise Distribution of Articles in Different Time Periods

No	Country	1998-	2003-	2008-	2013-
		2002	2007	2012	2017
1	Australia			1	
2	Austria			1	
3	Brazil				1
4	Canada				1
5	China		1	1	1
6	Cyprus				1
7	Ireland				3
8	Finland				1
9	France			2	1
10	Germany			1	4
11	Greece			2	1
12	India				11
13	Iran				1

Table II: Country-wise distribution of articles in different time periods

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	Percentage	1%	5%	24%	70%
	TOTAL	1	4	19	55
28	Multi country study			1	6
27	USA and Korea				1
26	USA and Japan				1
25	USA	1	3	6	8
24	UK and Switzerland				1
23	UK			2	2
22	Tunisia				1
21	Taiwan				2
20	Spain				1
19	Portugal			2	1
18	Pakistan				1
17	Netherlands				1
16	Mexico				1
15	Korea				1
14	Israel				1

Source: Author (2017)

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A country wise classification was undertaken to identify the amount of research across the globe (Islam and Rahman, 2016). Starting in 2008, brand love research began to take hold across Europe and some Asian countries. It then sharply increased in 2013, expanding from Asian countries (mostly in India with 11 studies), across Europe (mostly in Germany), and some parts of Africa, but was still mainly concentrated in the US. However, the number of studies regarding culture influence on brand love research are still limited; further research could explore these areas. The 79 articles demonstrate that brand love research is mostly confined to the US with total of 18articles in US only and three articles that included the US as another contributor.

Time Distribution of Research Papers

Out of 79 research papers, only one percent of the papers were represented in the first period (1998-2002), and then slightly improved to 5 percent in the next period (2003-2007). The number of papers improved to 24 percent and increased sharply to 70 percent in the last period (2013-2017). The significant increase in the fourth year period confirms that brand love has become more important in consumer behaviour research and has gained the attention of businesses and institution. See Figure 2 for a graphical presentation.

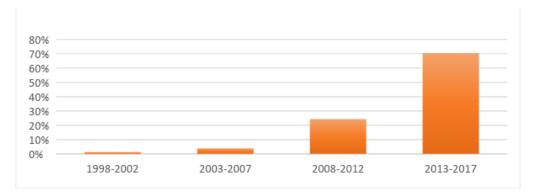
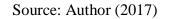


Figure 2: Period-wise Contribution of Research Papers



Journal-wise Distribution of Articles In Different Time Periods

Brand love research is spread over a variety of journals. There is one paper in *Psychology and Marketing Journal* in first time period and four marketing journals in second period (*Advances in Consumer Research, Journal of Advertising Research, Journal of Marketing Research and Marketing Letters*). In the third period, brand love research had quadrupled and begun to spread

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out across different fields, including services, tourism and retailing with total of 16 journals (Figure 3).

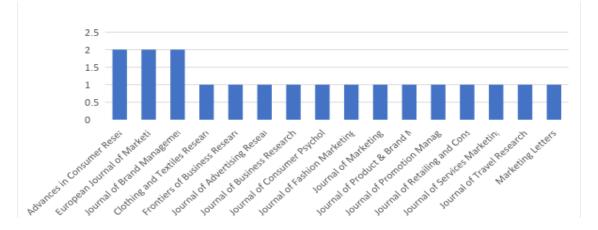


Figure 3: Journal-wise Distribution of Articles in Third Period (2008-2012)

A significant increase in the number of researches was found in fourth period and *Journal of Product and Brand Management* contributing 9 papers (Figure 4). From the 55 articles found in this period, we can infer the following:

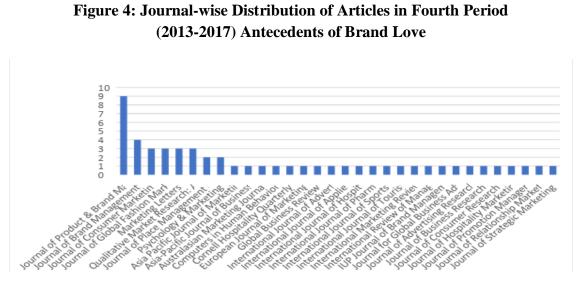
- • The hospitality and tourism sector showed a growing interest in the brand love topic namely Journal of Place Management and Development, Cornell Hospitality Quarterly, Journal of Hospitality Management, International Journal of Tourism Research, Journal of Hospitality Marketing and Management, Journal of Travel and Tourism Branding.
- Research into brand love covers a wide area, including sports (International Journal of Sports Marketing and Sponsorship and Journal of Promotion Management), pharmaceutical (International Journal of Pharmaceutical and Healthcare Marketing) and in higher education (Journal of Business Research).

This information indicates that brand love research has been undertaken over a wide range of areas and its application is useful in many business fields.

Source: Author

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Source: Author

The precursor of brand love is based on the work of Roy et al. (2013) who divided brand love antecedents into three categories namely experience-based, individual consumer differences and not experienced-based antecedents.

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Categories	Variable antecedent of brand	Author
	love	
Experience based	Product experience	Drennan et al. (2015)
	Active engagement	Sarkar (2014)
	Affordability	Hegner, Fenko, and Teravest (2017)
	Attitude	Hegner, Fenko, and Teravest (2017)
	Behavioural branding	Kaufmann et al. (2016)
	Brand attachment	Kaufmann et al. (2016), Loureiro et al. (2012)
	Brand engagement	Pinto Borges et al. (2016)
	Brand excitement	Ismail (2015)
	Brand experience	R. Garg et al. (2016), Roy et al. (2013), Chao-Chin (2017)
	Brand global identification	Noel Albert and Merunka (2013)
	Brand identification	Bergkvist and Bech-Larsen (2010)
	Brand image	Ismail (2015), Correia Loureiro and Kaufmann (2012), Islam and Rahman
		(2016), Rageh Ismail and Spinelli (2012), Pool and Najafabadi (2015)
	Brand liking for consumer	R. Garg et al. (2016)
	Brand personality	Pool and Najafabadi (2015), Becheur, Bayarassou, and Ghrib (2017)
	Brand reputation	Liu, Wang, Chiu, and Chen (2017)
	Brand satisfaction	Correia Loureiro and Kaufmann (2012), Drennan et al. (2015)
	Brand trust	Noel Albert and Merunka (2013), Karjaluoto et al. (2016), Drennan et al.
		(2015), Tsai (2011)
	Brand-switching cost	Tsai (2011)
	Category level evaluation	Rauschnabel and Ahuvia (2014)

Table III: Antecedents of the Brand Love Variable

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Consumer delight	Roy et al. (2013)
	Tsai (2011)
CSR associations	Pavlos A. Vlachos and Vrechopoulos (2012)
Excitement	Rageh Ismail and Spinelli (2012)
Fan page liking	Kudeshia et al. (2016)
Functional satisfaction	Tsai (2014)
Gratitude	Long-Tolbert and Gammoh (2012)
Hedonic product	Karjaluoto et al. (2016), Carroll and Ahuvia (2006)
Impulse buying	Sarkar (2014)
Novelty perception	Liu, Wang, Chiu, and Chen (2017)
Overall attitude scale	Pinto Borges et al. (2016)
Partner quality	Long-Tolbert and Gammoh (2012)
Perceived destination ability	Lee and Hyun (2016)
Perceived quality	Rauschnabel and Ahuvia (2014)
Price fairness satisfaction	Tsai (2014)
Product quality	Batra et al. (2012), Bagozzi, Batra, and Ahuvia (2017)
Propensity to	Hegner, Fenko, and Teravest (2017)
anthropomorphise	
Retail store image	Pavlos A. Vlachos and Vrechopoulos (2012)
Satisfaction	Roy et al. (2013)
Satisfaction of affective	Tsai (2011)
 attributes	
Satisfaction of utilitarian	Tsai (2011)
attributes	

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	Self-expressive brand	Carroll and Ahuvia (2006)
	Service satisfaction	Tsai (2014)
	Uniqueness	Tsai (2011)
	Brand Personality	Rauschnabel et al. (2016)
	Product knowledge	Drennan et al. (2015)
	Hedonic and utilitarian value	Huber et al. (2015)
	Hedonism	Liu, Wang, Chiu, and Chen (2017)
	Privilege	Tsai (2011)
	Social interactive engagement	Vernuccio et al. (2015)
Individual	Cognitive consistency	Rauschnabel and Ahuvia (2014)
	Cognitive fluency	Rauschnabel and Ahuvia (2014)
	Confidence	Pinto Borges et al. (2016)
	Materialism	Roy et al. (2013)
	Respect	R. Garg et al. (2016)
	Romanticism	Roy et al. (2013)
	Social identity	Vernuccio et al. (2015)
Not experience based	Active online marketing	Baena (2016)
	activities	
	Self-congruence or self-concept	Huber et al. (2015), Elaine Wallace, Buil, and Chernatony (2017), Hwang
	connection	and Kandampully (2012), Tsai (2011), Roy et al. (2013)
	Mobile marketing activities	Baena (2016)
	Perceived Transactional Value	Pavlos A. Vlachos and Vrechopoulos (2012)
	Self-expressiveness	Elaine Wallace et al. (2014), Sarkar and Sreejesh (2014), Kaufmann et al. (2016), Karjaluoto et al. (2016), Loureiro et al. (2012)

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Self-extension	Rauschnabel and Ahuvia (2014)
Social Support	Long-Tolbert and Gammoh (2012)
Subjective norm	Hegner, Fenko, and Teravest (2017)

Consequences of Brand Love

As shown in Table IV, adopted from MacInnis et al. (2009), this study classified brand love as having both psychological and behavioural components.

Categories	Consequences of Brand Love	Author
Behavioural Effect	Brand advocacy	Elaine Wallace et al. (2014)
	Brand Jealousy	Sarkar and Sreejesh (2014)
	Brand loyalty	Thakur et al. (2015), Bergkvist and Bech-Larsen (2010), Marc Fetscherin
		(2014), M. Fetscherin et al. (2014), Kaufmann et al. (2016), Correia Loureiro
		and Kaufmann (2012), Carroll and Ahuvia (2006), Drennan et al. (2015),
		Chao-Chin (2017), Elaine Wallace, Buil, and Chernatony (2017), Whang et
		al. (2004), Tsai (2011)
	Co-creation	Kaufmann et al. (2016)
	Brand forgiveness	Hegner, Fenko, and Teravest (2017)
	Intention to recommend	Hosany and Gilbert (2010)
	Loyalty	P. A. Vlachos et al. (2010), Noel Albert et al. (2009), Chen and Quester
		(2015), Pinto Borges et al. (2016), Loureiro et al. (2012), Roy et al. (2013),
		Batra et al. (2012), Hwang and Kandampully (2012), Bagozzi, Batra, and
		Ahuvia (2017)

Table IV: Consequences of Brand Love Variable

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	Purchase intention	Pinto Borges et al. (2016), Pool and Najafabadi (2015), Marc Fetscherin
		(2014), M. Fetscherin et al. (2014), Pavlos A. Vlachos and Vrechopoulos
		(2012), Kudeshia et al. (2016)
	Resistance	Batra et al. (2012), Bagozzi, Batra, and Ahuvia (2017)
	Revisit intention	Liu, Wang, Chiu, and Chen (2017)
	Switching resistance loyalty	Tsai (2014)
		Lee and Hyun (2016)
	Willingness to pay premium	Noel Albert and Merunka (2013)
	Word of Mouth	P. A. Vlachos et al. (2010), Noel Albert et al. (2009), Liu, Wang, Chiu, and
		Chen (2017), Elaine Wallace, Buil, and Chernatony (2017), Kudeshia et al.
		(2016), Pinto Borges et al. (2016), Pool and Najafabadi (2015), Roy et al.
		(2013), Rageh Ismail and Spinelli (2012), Ismail (2015), Batra et al. (2012),
		Karjaluoto et al. (2016), Correia Loureiro and Kaufmann (2012), Carroll and
		Ahuvia (2006), Noel Albert and Merunka (2013), Marc Fetscherin (2014),
		M. Fetscherin et al. (2014), Bagozzi, Batra, and Ahuvia (2017), Karjaluoto et
		al. (2016)
Psychological Effect	Active engagement	Bergkvist and Bech-Larsen (2010)
	Brand Commitment	R. Garg et al. (2016), Becheur, Bayarassou, and Ghrib (2017), Noel Albert
		and Merunka (2013)
	Commitment to community	Kaufmann et al. (2016)
	Customer engagement	Islam and Rahman (2016)
	Positive Affect	Liapati et al. (2015)
	Satisfaction	Hosany and Gilbert (2010)
	Trust	Noel Albert et al. (2009), Kaufmann et al. (2016)

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Development of a Valid and Reliable Measurement of Brand Love

In explaining general theories of love, some researchers use a theoretical "top down" approach and others follow the empirically driven "bottom up" approach of Regan (2008) so does this article tried to classify the brand love concept and to explain the measurement scale derived from them. The top down approach defines and measures the concept of love based on the theoretical approach of Social Psychology, which most researchers use. Whereas, the bottom up approach explores what consumers think when asked about what love is, what factors distinguish the concepts of love with other concepts, and how this conceptualization of love affects their behaviour (Regan, 2008).

Using the top down approach of Regan (2008), previous brand love research using several theories namely Romantic Love, Passionate Love, Love Attitude, Triangular Theory of Love, and lastly the Parasocial Relationship Theory (Fetscherin, 2014).

The Triangular Theory of Love is used to explain the concept of brand love based on the similarity of psychological processes of personal relationships with others and the relationship consumers have with objects (Shimp and Madden, 1988). In addition, the discussion whether the direction of the relationship between the consumer and the brand is bidirectional or unidirectional is still a debatable in top down approach. The relationship between the consumer and a brand can be bidirectional is because it can be likened to someone who has based a 'personality' on the brand through its promotional activity. In the study of Rauschnabel and Ahuvia (2014), it explains that brand anthropomorphism has a strong influence on brand love. Anthropomorphism in psychological and consumer research refers to "anthropomorphic thinking" because the product, brand or object has been given 'human characteristics' which stimulate this way of thinking (Rauschnabel and Ahuvia, 2014).

The Parasocial Relationship Theory (Fetscherin, 2014) which was originally used to explain the relationship between a spectator and a performer stresses that the unidirectional relationship between the consumer and a brand, cannot be bidirectional because a brand cannot communicate like a human. This approach more accurately explains the relationship between consumers and brands. Further research in this area explains that parasocial relationships can also be seen in the relationship between audiences and non-personal figures or fictional characters such as Mickey Mouse, Hulk (Fetscherin, 2014). This type of relationship is one with a lack of reciprocity between the spectator and an object.

The bottom up approach is widely used by researchers to explain what love towards a brand is. The most widely used measurement for brand love in this research stream is that from Carroll

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and Ahuvia (2006). Another measurement for brand love research is the one developed by Batra et al. (2012), who tried to measure brand love by using two level hierarchy of brand love. In a study which refers to this measurement, Rauschnabel and Ahuvia (2014), show that the use of one dimension proved to be insignificant. Although the bottom up approach is used extensively (Carroll and Ahuvia, 2006), its generalizability is still questionable because consumers have different meanings for love (Rossiter, 2012). When consumers have different views of what brand love is, then it cannot be used in a general context; thus, it needs to be adapted and measured for its validity in various settings.

DISCUSSION AND FUTURE RESEARCH

Various studies mention that brand love is a pivotal marketing topic for researchers and practitioners (Batra et al., 2012, Langner et al., 2015). According to Fournier (1998), love is the strongest interaction between a person and a brand and is crucial for long-term survival. From a systematic review, brand love is an important driver of consumer loyalty (Carroll and Ahuvia, 2006, Albert et al., 2009, Bergkvist and Bech-Larsen, 2010, Tsai, 2011, Batra et al., 2012, Hwang and Kandampully, 2012, Fetscherin, 2014, Kaufmann et al., 2016). Word of mouth is an important driver too (Carroll and Ahuvia, 2006, Batra et al., 2012, Rageh Ismail and Spinelli, 2012, Albert and Merunka, 2013, Roy et al., 2013, Ismail, 2015, Karjaluoto et al., 2016, Kudeshia et al., 2016, Pinto Borges et al., 2016) Another important driver is purchase intention (Vlachos and Vrechopoulos, 2012, Fetscherin, 2014, Fetscherin et al., 2014, Pool and Najafabadi, 2015, Pinto Borges et al., 2016).

This study examines brand love research from the first published work up to the present and shows how it evolved. It aims to show the impact of authors, journals, and key articles and to outline possible future research using systematic review analysis, and to explore which research stream is most influential on the study of brand love and which can then contribute most to the area of brand love. It is felt that this study could provide significant contributions in several ways. From the theoretical view, this study provides a comprehensive systematic review and shows how researchers have so far explored the brand love concept by showing various conceptualizations and measurement scales based on its particular research stream. In addition, this review also presents a summary of brand love antecedents and consequences to gain knowledge about the driver of brand love and the effect of having strong consumer relationships. This review also explores the limitations of previous research that future research should pay attention to, as outlined below.

Exploration and Empirical Validation of the Relationship Between Brand Love and Another Related Constructs

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Although various studies have proposed the use of empirical research regarding brand love antecedents and consequences, it still needs empirical validation to assess brand love in a more holistic view. As Fournier and Alvarez (2012) pointed out, researchers need to understand consumers not only as perceivers but also as relationship agents. According to Batra et al. (2012), more work is needed to determine how the identified components of brand love interact with each other. In 2016, several brand love studies expanded from its initial product categories to tourism, sport, higher education and pharmaceuticals. This encouraged researchers to explore and conduct empirical studies concerning brand love applicability in a wider context. Study by Swanson (2015a) examined brand love of place in the context of tourism. This added empirical research on the influence of place attachment and explored in more detail brand love in the context of place or destination.

Investigation of Brand Love Relationship Across Consumers Segments and Consumer Characteristics

Various studies had been undertaken by involving a large number of respondents in various countries, with the highest number of studies in the USA conducted on graduate or undergraduate students (Bergkvist and Bech-Larsen, 2010, Hosany and Gilbert, 2010, Batra et al., 2012, Hwang and Kandampully, 2012, Long-Tolbert and Gammoh, 2012, Rageh Ismail and Spinelli, 2012, Rauschnabel and Ahuvia, 2014, Kwon and Mattila, 2015).

However, only some of the research focused on a particular segment of consumers such as children (Ji, 2002), women (Thakur et al., 2015) and adolescents (Hwang and Kandampully, 2012, Sarkar and Sreejesh, 2014). Further research should attempt to gather larger samples from different consumer segments (Karjaluoto et al., 2016) to correct this deficit.

Future research needs to highlight whether gender differences, or other personality characteristics, influence the process of emotional detachment (Hemetsberger et al., 2009)

Investigation of Brand Love Relationship Across Culture and Country Classification

MacInnis et al., (2009) showed there is a cultural contribution that shapes brand meaning for consumers. While cultural studies have already been done in multi country settings (Albert and Merunka, 2013, Langner et al., 2014, Rauschnabel and Ahuvia, 2014, Huber et al., 2015, Langner et al., 2015), only a few discuss the effects of cultural variations and differences. Future research is encouraged to investigate which culture dimensions and variations have an impact on brand love (Garg et al., 2016 Albert et al., 2008). Fetscherin et al. (2014) emphasised that brand love and its expression are culturally grounded. Furthermore, country classification needs to be explored because according to consumer psychologists, lifestyles in affluent (developed country)

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and non-affluent societies (non-developed country) are very dissimilar (Tsai, 2011) therefore this may play an important role in the concept of brand love.

Examination of How the Brand Love Relationship Differs Across Different Products and Services

Brand love had been studied in a limited set of services such as, hospitality (Tsai, 2011, Tsai, 2014), tourism (Swanson, 2015b, Lee and Hyun, 2016), higher education (Rauschnabel et al., 2016), retailing (Tsai, 2011, Vlachos and Vrechopoulos, 2012) and express delivery (Tsai, 2011). Many services remain unstudied e.g. hospital, telecommunication, banking, airline, travel agents and many more. Further research needs to examine these services (Tsai, 2014) and explore particular cases of loyalty such as switching resistance (Tsai, 2014) or multiple user loyalty versus single user loyalty (Lee and Hyun, 2016). However, while brand love is still the foremost topic in the consumer brand relationship context, further investigation needs to focus on various products and brand categories (Batra et al., 2012, Loureiro et al., 2012, Fetscherin et al., 2014, Huber et al., 2015)

Exploration of The Brand Love Relationship in the Online Context

Most online research of the brand love relationship on was conducted in such social media as Facebook. Scholars tried to examine whether Facebook brand page liking reflects or acts as antecedent to love of a brand (Wallace et al., 2014a, Wallace et al., 2014b, Kudeshia et al., 2016). Only a few have considered how brand love is formed through website communication (Baena, 2016).

As the internet gains importance and popularity over traditional media because of its numerous advantages including building consumer attachment, experiences and engagement (Baena, 2016), researchers needs to explore whether this communication channel is an effective tool to build love of a brand. Vernuccio et al. (2015) suggest future research could consider other social media, such a micro-blogs, professional social networks, or interest-based social networks.

A Longitudinal Investigation of How Brand is Formed, Maintained And Broken Up

Langner et al. (2014) maintain that most brand love relationships start with neutral feelings or with brand liking or even dislike and are shaped by personal experiences. Further research in brand love relationships might consider a longitudinal research to be useful.

Many critical incidents that shape the development of brand love are related to childhood, interpersonal relationships, transitional periods, hobbies, gifts, vacations, and living abroad.

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According to Hemetsberger et al. (2009) when consumers break up with their brands, it is always connected to a major life event such as the phase of personal development or emancipation, or with a changing brand personality, which contributes to a growing incompatibility of the consumer and their brand. Conversely, consumers that already loved a brand are reluctant to give up their emotional relationships.

A longitudinal study rather than of cross sectional study could clarify how consumers form and maintain their relationships and why and how they break up their love with particular brands.

CONCLUSION

This study concludes that brand love is an interesting topic and important to marketers as well as marketing scholars. However, brand love research needed to be broadened to gain more insight. By building a relationship with the consumer, brand love research could become an effective marketing strategy that can influence both brand experience and brand loyalty. Overall, by providing this systematic review, this study can serve as valuable tool in understanding the brand love concept, especially in the marketing context that have been done up to 2017 and a key for further research.

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